MORNING

by Kirsten Joel

DESIGN INFORMATION

Morning is a mid-thigh length cardigan worked in a texture and lace stitch, featuring 3x3 ribbed hems and knitted-on vertical neckband. The fronts and back are worked in pieces from the bottom up, back & forth in rows, and seamed after all pieces have been knit. The drop-shoulder sleeves are worked from the cuff to the upper arm. Finally, stitches are picked up around the front opening to work an attached neckband.

The sample is knit with Brooklyn Tweed's Loft, a 100% woolen spun sport weight wool, in Fossil. This is a great 3-season cardigan and you'll find yourself reaching for it throughout spring, on cool summer nights, and as we head into chilly fall days. The sophisticated details add a timeless touch to a modern silhouette. Please share your progress on instagram with #morningcardigan.

SKILL LEVEL

FINISHED MEASUREMENTS

Finished Chest Measurements 43 (48, 52 ½, 57, 60) (64, 69, 71 ¼, 76)" to fit 30 (34, 38, 42, 46) (50, 54, 58, 62)" chest; designed with 12-16" positive ease.
Sample shown on 34" chest with 14" positive ease. Sample length modeled on 5'3" height.

YARN

Brooklyn Tweed Loft - Fingering weight; 100% Targhee-Columbia wool; 275 yards (251 meters) / 50 g (1.75 oz)
7 (8, 8, 9, 10) (11, 12, 13, 13) skeins, photographed in Fossil or ~1772 (1945, 2106, 2318, 2584) (2876, 3118, 3355, 3525) yards of a fingering weight yarn

GAUGE

20 sts and 35 rows = 4" over Lace & Texture stitch, blocked

NEEDLES

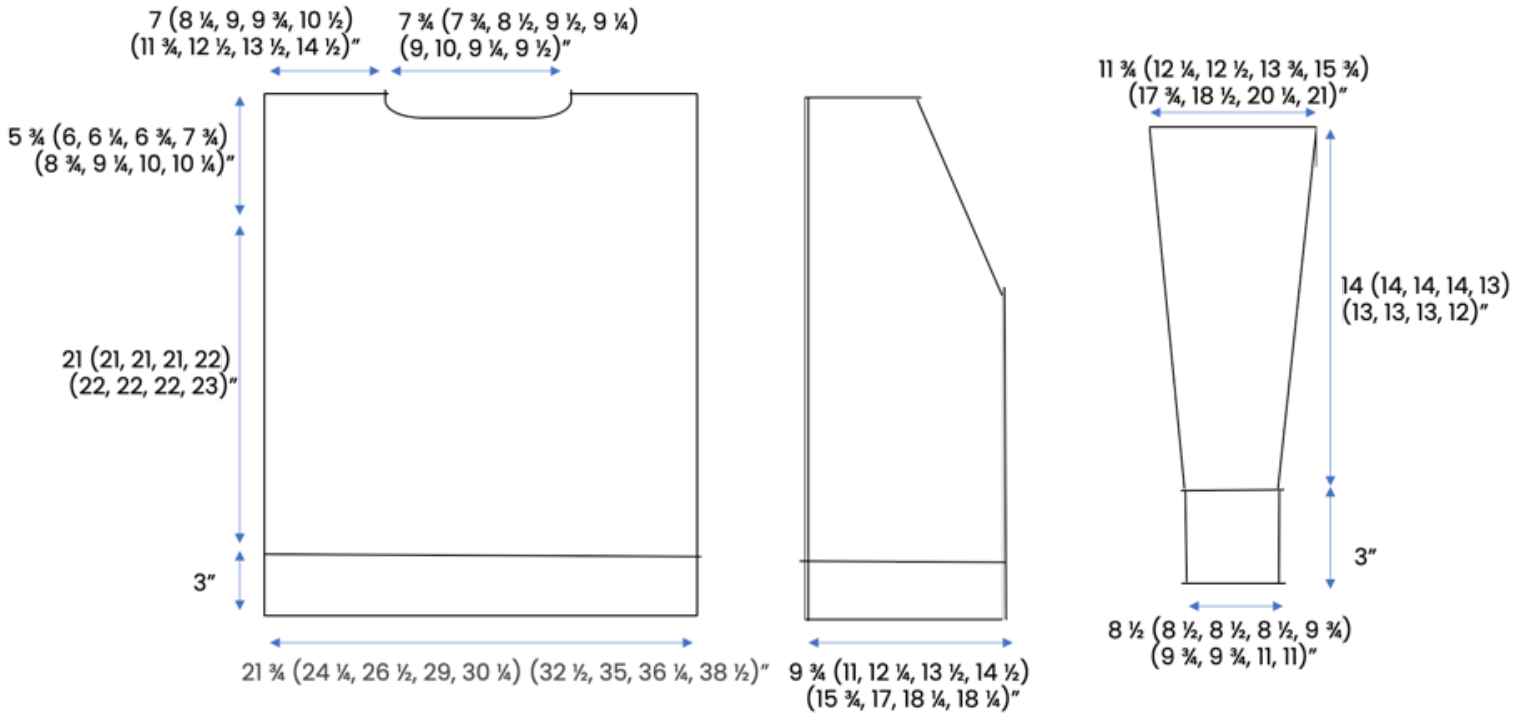US 3 / 3.25 mm 32" circular needles, or size to obtain gauge.

US 2.5 / 3 mm double-pointed needles, or one size smaller than gauge needle for neckband
Note: A circular needle is used to accommodate the number of stitches for the body and neckband. Fronts, Back and Sleeves are worked in pieces.
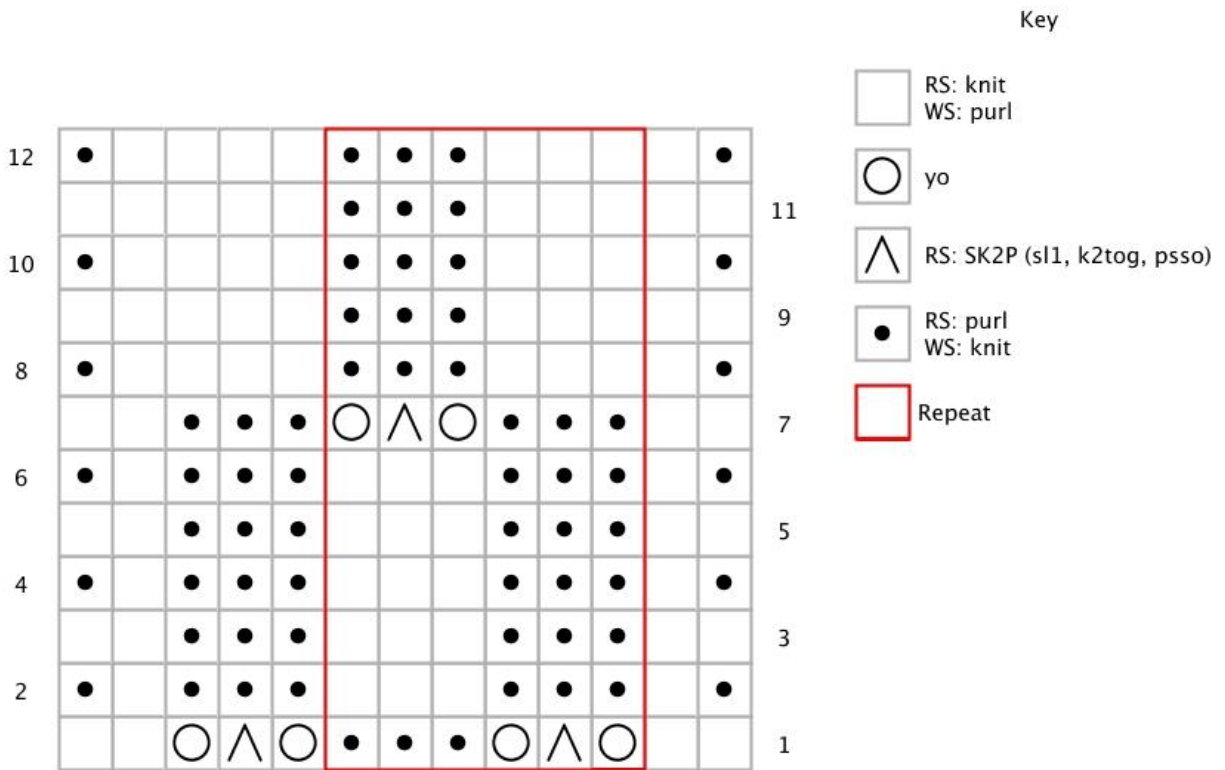
TOOLS
Waste yarn, locking stitch markers (4), tapestry needle, blocking wires, blocking pins.

SCHEMATIC

7 (8 ¼, 9, 9 ¾, 10 ½)
(11 ¾, 12 ½, 13 ½, 14 ½)"

7 ¾ (7 ¾, 8 ½, 9 ½, 9 ¼)
(9, 10, 9 ¼, 9 ½)"

5 ¾ (6, 6 ¼, 6 ¾, 7 ¾)
(8 ¾, 9 ¼, 10, 10 ¼)"

21 (21, 21, 21, 22)
(22, 22, 22, 23)"

3"

21 ¾ (24 ¼, 26 ½, 29, 30 ¼) (32 ½, 35, 36 ¼, 38 ½)"

9 ¾ (11, 12 ¼, 13 ½, 14 ½)
(15 ¾, 17, 18 ¼, 18 ¼)"

11 ¾ (12 ¼, 12 ½, 13 ¾, 15 ¾)
(17 ¾, 18 ½, 20 ¼, 21)"

14 (14, 14, 14, 13)
(13, 13, 13, 12)"

3"

8 ½ (8 ½, 8 ½, 8 ½, 9 ¾)
(9 ¾, 9 ¾, 11, 11)"

STITCH PATTERN
CHART INSTRUCTIONS

Key

☐	RS: knit / WS: purl
○	yo
⋀	RS: SK2P (sl1, k2tog, psso)
•	RS: purl / WS: knit
☐ (red)	Repeat

WRITTEN INSTRUCTIONS

LACE & TEXTURE (multiple of 6 + 7 sts)

Row 1 (RS): K2, *yo, SK2P, yo, p3; rep from * to last 5 sts, yo, SK2P, yo, k2

Row 2 (WS): K1, p1 *k3, p3; rep from * to last 5 sts, k3, p1, k1

Row 3: K2, *p3, k3; rep from * to last 5 sts, p3, k2

Row 4: Rep Row 2

Row 5: Rep Row 3

Row 6: Rep Row 2

Row 7: K2, *p3, yo, SK2P, yo; rep from * to last 5 sts, p3, k2

Row 8: K1, p1 *p3, k3; rep from * to last 4 sts, p4, k1

Row 9: K2, *k3, p3; rep from * to last 5 sts, k5

Row 10: Rep Row 8

Row 11: Rep Row 9

Row 12: Rep Row 10

Rep Rows 1 - 12 for pattern

ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in designing knit patterns that are portable, meditative, and quietly sophisticated. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral colors.

CREDITS

Tech Editing: Chaitanya Muralidhara

CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email hello@kirstenjoel.com and I will connect with you as soon as I can.

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