



MYRTLE

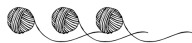
by Kirsten Joel

DESIGN INFORMATION

Myrtle is a long cardigan worked in an overall lace stitch. The fronts and back are worked from the top down, back & forth in rows, before being joined under the armhole. The body is worked back & forth in rows to the desired length. The top-down construction allows for easy customization of the cardigan's length to suit your style preference (note: any change in length will change your yardage requirements). The sleeves are worked in the round from the upper arm to the cuff.

The sample is crocheted with O-Wool's O-Wash Sport, a 100% machine washable organic merino wool, in Brook Trout. This is a great cardigan to use as a layering piece throughout the summer. The stitch pattern is a joy to crochet and the cardigan works up relatively quickly. Please share your progress on instagram with #myrtlecardigan.

SKILL LEVEL



FINISHED MEASUREMENTS

Sizes 1 (2, 3, 4, 5) (6, 7, 8, 9) with finished chest measurements of 44 ¼ (48, 51 ¾, 56, 60 ¾) (65 ¼, 68, 72 ¼, 76)" to fit 30 (34, 38, 42, 46) (50, 54, 58, 62)" chest; designed with 12 - 14" positive ease.

Sample shown on 34" chest with 14" positive ease.

Sample length modeled on 5'3" height.

YARN

O-Wool O-Wash Sport - Sport weight; 100% machine-washable certified organic merino wool; 304 yards (278 meters) / 100 g (3.5 oz).

6 (6, 7, 8, 10) (11, 12, 13, 14) skeins, photographed in Brook Trout or ~1573 (1812, 2059, 2398, 2791) (3119, 3489, 3901, 4281) yards of a sport-weight yarn.

GAUGE

17 sts and 13 rows = 4" over Stitch Pattern, blocked.

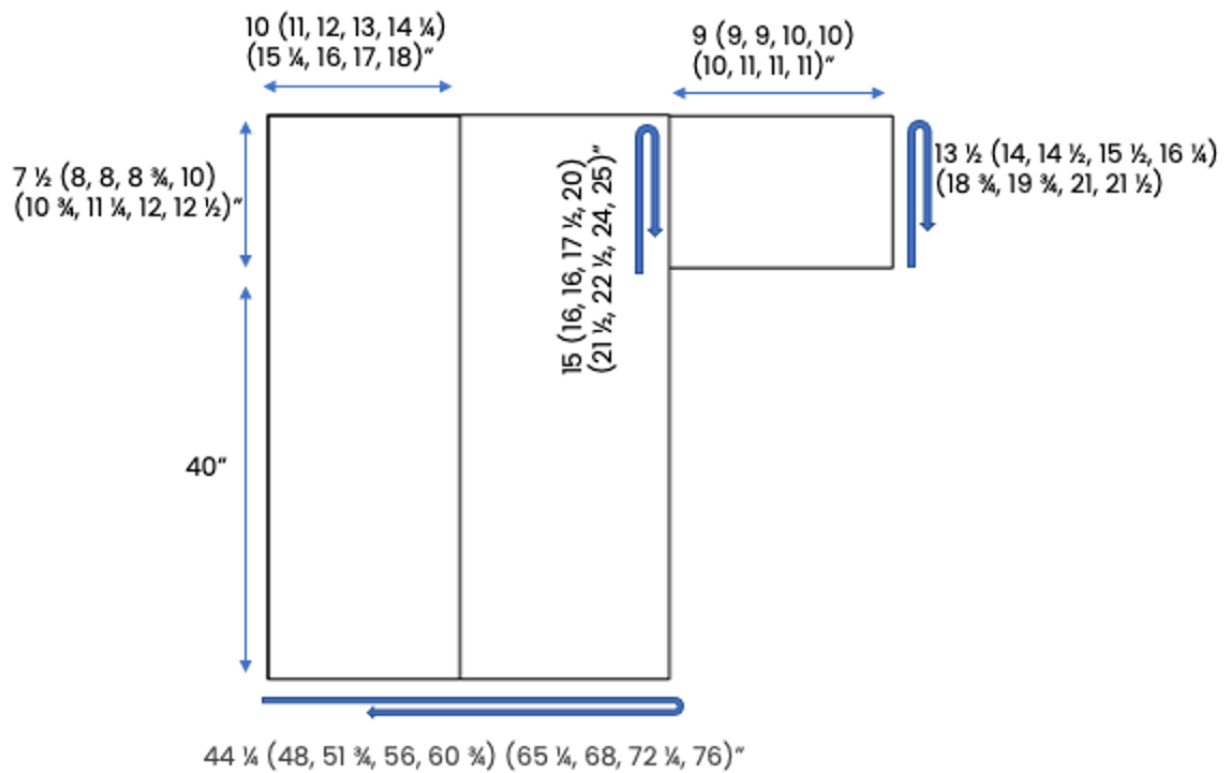
NEEDLES

US F5 / 3.75 mm crochet hook, or size to obtain gauge.

TOOLS

Locking stitch markers, tapestry needle, blocking wires, blocking pins.

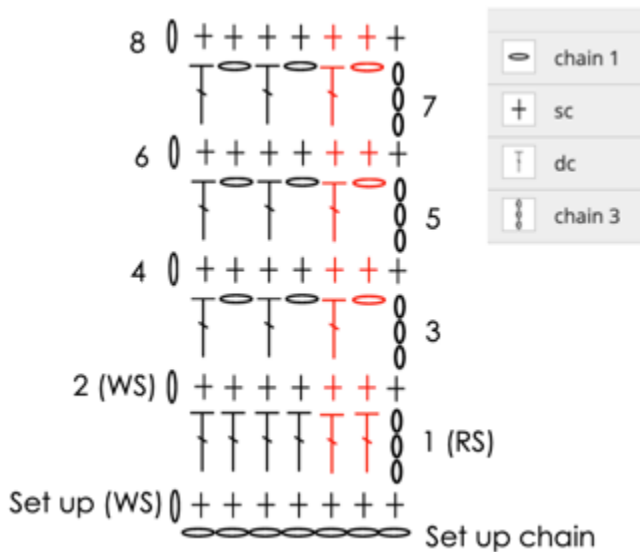
SCHEMATIC



MYRTLE STITCH PATTERN

CHART INSTRUCTIONS

Note: Pattern is worked over an odd number of stitches and is an 8 row repeat. The stitch and row repeats are indicated in red in the chart below.



WRITTEN INSTRUCTIONS

WORKED FLAT

Set up: Ch multiple of 2 + 1 sts.

Row 1 (RS): Ch3, dc in 4th ch from hook and in each ch across, ch 1, turn.

Row 2 (WS): Sc in each st across, ch 4, turn.

Row 3: Dc, in 3rd st *ch1, sk 1 st, dc in next st; rep from * to end, ch 1, turn.

Row 4: Sc in each st across, ch 4, turn.

Row 5: Rep row 3.

Row 6: Rep row 4.

Row 7: Rep row 3.

Row 8: Rep row 4.

Rep rows 1 – 8 for pattern.

WORKED IN THE ROUND

Set up: Ch multiple of 2, join with sl st to 1st ch, ch 3.

Rnd 1 (RS): Dc in 2nd st from hook, and in each st across, join with sl st, ch 1.

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Rnd 2 (WS): Sc in each st across, join with sl st, ch 4.

Rnd 3: *Sk 1 st, dc in next st, ch1; rep from * to end, join with sl st, ch 1.

Rnd 4: Sc in each st across, join with sl st, ch 4.

Rnd 5: Rep rnd 3.

Rnd 6: Rep rnd 4.

Rnd 7: Rep rnd 3.

Rnd 8: Rep rnd 4.

Rep Rnds 1 - 8 for pattern.



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ABOUT THE DESIGNER

Originally from Los Angeles, Kirsten moved to Charleston, SC with her husband Jason and quickly planted roots with a group of girlfriends and started her family. She strongly believes in taking moments back for yourself and being intentional about putting yourself first, for you and your craft. Her designs allow you to be present for all of life's little moments and create finished pieces that will quickly become

wardrobe staples. She loves working with wool, silk, cotton, and linen in classic, neutral colors.

CREDITS

Tech Editing: Kikelomo Amusa-Shonubi

CONTACT

A lot of hard work goes into ensuring these patterns are simple to understand and error free. If you get stuck, need extra guidance, or think there may be an error please email hello@kirstenjoel.com and I will connect with you as soon as I can.

SUBSCRIBE

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